

令和3年度 第一薬科大学【看護学部】
一般選抜試験問題 [I期] 第2回〈英語〉

受験番号								氏名	
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令和3年1月27日(水) ◎指示があるまで開いてはいけない。
13時00分～14時00分

1. 受験票は机の上、左前方に常に提示しておくこと。
2. 机の上には、鉛筆、消しゴム、時計のほかは置かないこと。
携帯電話、スマートフォン、腕時計型端末等の電子機器類は必ず電源を切って、かばんの中にする。 (アラーム等の音がでる設定は解除)
3. 開始の指示にしたがって、直ちに**問題用紙**および**解答用紙**を確認すること。
問題部分は9ページ、解答用紙はマークシート1枚である。
不備な点があれば、手をあげて監督者に知らせること。
4. はじめに問題用紙に**受験番号**と**氏名**を、解答用紙に**受験番号**、**氏名**、**受験地**、**試験科目**を記入し、**受験番号欄**をマークすること。
5. **解答用紙の注意事項**にしたがって、**指定欄**に記入されたことだけが採点の対象になる。
6. 途中退出は認めない。
7. **問題用紙**および**解答用紙**は、いずれも持ち出ししてはならない。

設問は31題ある。

解答はそれぞれの設問の選択肢の中から1つ選び、解答用紙に問1～31の該当する箇所を鉛筆でぬりつぶすこと。

I (問1－問4) 下線部の発音がほかの三つと異なるものを、①～④のうちから一つ選べ。

問1

- ① genius ② independent ③ lesson ④ steadily

問2

- ① construction ② famous ③ hunger ④ rough

問3

- ① awful ② follow ③ minority ④ ordinary

問4

- ① although ② enthusiastic ③ growth ④ wealth

Ⅱ (問5－問8) 第一アクセント(第一強勢)の位置がほかと異なるものを、①～④のうちから一つ選べ。

問5

- ① basis ② preference ③ routine ④ shelter

問6

- ① alert ② criticize ③ distant ④ habitat

問7

- ① aspect ② deliberately ③ excessive ④ primarily

問8

- ① composition ② economic ③ historical ④ intellectual

Ⅲ (問9—問18) 次の問い(9～18)の()に入れるのに最も適切なものを、それぞれ下の①～④のうちから一つずつ選べ。

問9

My sister is not used to (9) formal letters.

- ① written ② writing ③ writes ④ write

問10

Emily Brown is a 55-years-old nurse who (10) in the NHS (National Health Service) for more than 15 years

- ① works ② has worked ③ had worked ④ would work

問11

Ichiro had to attend night school (11) improve his English.

- ① as ② for ③ in order to ④ because

問12

My father (12) bread for breakfast.

- ① prefers rice to ② prefers rice from
③ prefers rice than ④ prefers rice for

問13

Our flight was canceled (13) to heavy snowfall.

- ① due ② as ③ according ④ because

問14

This country music (14) me of my childhood.

- ① remembers ② recollects ③ reminds ④ recalls

問15

A : What do you want to eat for lunch?

B : (15) going to the Spanish restaurant near Shibuya station? It's so popular.

- ① How ② How come ③ How are you ④ How about

問16

I (16) not have bought such an expensive wallet.

- ① should ② might ③ would ④ do

問17

The heavy rain prevented (17) there on time.

- ① us to get ② us for getting
③ out getting ④ us from getting

問18

A : I think that's a good jacket for you. (18) else?

B : No, that's all.

- ① Everything ② Nothing ③ Something ④ Anything

IV (問19—問21) 次の問いにおいて、それぞれ下の①～⑥の語(句)を並び換えて空所を補い、文を完成せよ。ただし、解答は空欄(ア)～(ウ)に入れるものの番号のみを答えよ。

問19

Fred : How was your basketball season last year?

Tosi : 私はチームの中で2番目に高い得点を得ました。

I () () () () (ア) () .

- ① highest ② on ③ scorer
④ the second ⑤ the team ⑥ was

問20

Mark : I heard that you ran into Akiko while you were in London.

Makiko : Yes, I couldn't believe it !

彼女に会うなんて全く想像もしていませんでした。

She () () () () (イ) () see.

I didn't even know she was there.

- ① expected ② I ③ person
④ the last ⑤ to ⑥ was

問21

そこはとても静かな街であった。そのためにさらにそこが好きだった。

It was a very quiet town, but () () () () (ウ)
() .

- ① for ② all ③ the more
④ liked it ⑤ I ⑥ that

V (問20) 以下の会話を適切なやりとりにするためには、空欄 (22) に入れる句の組合せをどのようにすればよいか。下の①～⑦から最も適切なものを選べ。

Sophie : Look at those beautiful ladybirds. Let's try to catch one to take home.

Yuko : No way! (22) Just enjoy watching them!

①	I wouldn't	dream of doing	such a thing
②	I wouldn't	dream of doing	your best
③	I wouldn't	dream to do	your best
④	It wouldn't	dream of doing	such a thing
⑤	It wouldn't	dream of doing	your best
⑥	It wouldn't	dream to do	such a thing
⑦	It wouldn't	dream to do	your best

VI (問23—問26) 次の英文を読んで各設問に答えよ。

It is never possible to distinguish physical form completely [問24] _____ mental form, for the two are interrelated. We do not, indeed, know the exact relationship of our physical to our mental being, the extent (a) _____ which our bodily condition causes our temperament or the exact process (b) _____ which the brain makes the [問25] _____ intangible thing called thought.

問23 Which combination is suitable for (a) and (b)?

	(a)	(b)
①	on	to
②	on	by
③	to	by
④	from	in
⑤	in	to
⑥	by	on

問24 Which word fits the sentence?

- ① at ② by ③ from ④ in ⑤ on

問25 What is NOT the equivalent to “intangible”?

- ① distinct ② elusive ③ invisible ④ vague

問26 本文の内容を反映したヒトの生体情報として、最も適切な例はどれか。

- ① body height ② body weight
③ body temperature ④ pulse rate

VII (問27—問31) 次の英文を読んで各設問に答えよ。

Armani. Gucci. Valentino. These names are legends of high fashion. They're among the top Italian design houses which lead the fashion world. From jackets to bags to accessories, Italy's fashion kings deliver the best in fine culture and style.

Many Italian design houses, such as Fendi, started as tiny, family-run businesses. Because of the quality of their work, their reputations quickly grew. In 1951, things really took off for the Italian fashion industry. That year, a show that included ten firms was held in Florence, Italy. It received worldwide attention, and the industry never looked back.

Every year, Italy's designers show off their newest creations in Milan and Paris. These shows are covered by thousands of newspapers, websites, and TV programs. Movie stars also attend award shows and weddings wearing clothes from the great fashion houses. Sometimes, they even wear new outfits in movies. The tuxedo in the Jackie Chan film *The Tuxedo* was an Armani design.

In many parts of the world, the importance of Italian fashion is growing. Shows are held around the globe from North America to Asia. In November 2007, Mr. Valentino took part in a fashion show in Abu Dhabi. He was helping promote Italian brands in the Middle East.

Well aware of their brand power, the top design firms have branched into other areas, such as eyeglasses, watches, and even hotels. It all adds up to huge revenue, with the worldwide market for luxury goods reaching 212 billion euros in 2012. Italian brands made up 24% of the total.

In addition to many small shops, the great fashion houses have opened large showrooms in Japan, the USA, and elsewhere around the world. For people who want to look their best, these palaces of [問32] Italy's modern kings are not just shops. They're celebrations of quality, taste, and style.

Reading Pass 2, 2nd ed. (Nan'un-do)

Took off 飛躍的に広がった firm 会社 tuxedo タキシード (男性用の礼服)
Abu Dhabi アブダビ (アラブ首長国連邦) Middle East 中東 revenue 収益

問27 What is the main idea of this reading?

- ① Italian designers are global leaders in the fashion industry.
- ② The Middle East may be the next big market for Italian goods.
- ③ Making a high-quality fashion bag or outfit takes time and money.
- ④ Almost 24% of the world's leading brands are Italian.

問28 When did the Italian fashion industry start to take off in the world?

- ① the same year that Fendi started its business
- ② the year that 10 Italian firms did a show in Florence
- ③ the year that Jackie Chan's movie *The Tuxedo* was released
- ④ the year that Italian brands made up 24% of the worldwide market

問29 How do the Italian designers NOT show off their newest creations?

- ① Famous actors wear the new designs in movies.
- ② They put on big fashion shows in Paris.
- ③ Famous people wear the designs to a wedding.
- ④ They have big discounts at their worldwide showrooms.

問30 What does this reading suggest about the large Italian design firms?

- ① Many are branching into the restaurant and food business.
- ② Most are happy to focus on selling their clothes.
- ③ All of their large showrooms are in Italy and France.
- ④ Some are still looking for new ways to make more money.

問31 In this reading, what does "Italy's modern kings" refer to?

- ① the fashion showrooms ② the designer shops
- ③ the fashion designers ④ the customers who buy the luxury goods

